

March 20, 2008

Puget Sound Photographic Collector's Society, Inc.

Vol. XXIV No. 7

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, March 20th 7:00 p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	A short business meeting..Auction (one item ot per member please)..Door Prize..Show & Tell..Members' trade and sell tables (free to members, please ignore during business meeting.) <u>Program:</u> To get us in the mood for our guest speaker on April 3rds special <u>Show Experience Weekend</u> meeting please bring, to show, your favorite novelty/toy camera from your collection.

IT'S SHOW TIME:

Well, almost. Our 28th Sale, Swap & Show on the weekend of April 5th is almost here. This year, as you remember, we are having to do things a little differently. We are holding our regular March meeting on the 20th and then holding our Special Show Experience Weekend kickoff meeting..with guest speaker Ms. Marti Jones, fourteen days later on Thursday evening April 3rd. This special meeting will begin at 7:00 p.m. at our regular meeting hall. (The end result is that this year our Club will hold 11 meetings instead of the usual ten. A little bonus for your dues.)

Our very exciting guest speaker will be Ms. Marti Jones from New Hampshire. Marti is the current president of the Photographic Historical Society of New England, has been to camera Shows in France etc. and knows collectors from all over the World. She has a very nice collection of toy/novelty cameras as well as colored cameras, subminatures and commemorative cameras. Her slide enhanced talk and question & answer session should be both fun and informative. For a peek at Marti's collection just log on to her web page: www.martiiones.com She has been collecting since 1979 which makes her collection the same age as our club. This will be a truly fun evening and a fine way to begin our 28th Show Experience Weekend. Invite anyone you think would enjoy the evening and join us. Nummies will be served.

SIGGI VANCOUVER B.C. SHOW SET FOR APRIL 20th:

Siggi e-mails in with the information that he is hosting another of his Vancouver B.C. Shows on Sunday, April 20th. The location is again the Cameron Center at the Lougheed Mall in Burnaby B.C. There will be 120 tables for sale at \$40.00 each. Admission is \$5.00 at ten a.m. till 4 p.m. You can buy an Early-in at 9 a.m. for \$15.00. Reports say this has been a fun Show in the past with a good crowd of buyers and some interesting items to buy. Even with the mess at the boarder it could still make for a pleasant weekend getaway to Vancouver B.C. For all the info. contact Siggi: www.noblexcanada.com Tel/fax (1)-604-941-0300.

This Month's Mystery Question:

Answers at end of Newsletter.

With thanks to the Western Photographic Historical Society

What 1952 TLR camera had a removable focusing magnifier that could be stored in a compartment at the bottom of the camera? This compartment, without the magnifier, could also be used for a spare roll of film

★ ★ ★ BACKSIDE INFORMATION ★ ★ ★

The February 21st meeting of the Puget Sound Photographic Collectors Society came to order at 7:00 p.m. There were 32 members and guests in attendance. The minutes of our January meeting were approved as read. The treasurer reported that dues needed to keep coming in. Our CD is currently earning 3.9% interest and will reach maturity on September 26, 2008.

OLD BUSINESS & SHOW REPORT:

There was no old business. Show Chairman, Bill Kimber, reported that your Show Committee was hard at work and everything was moving along as it should. This year the hospitality room will be located in the snack bar area of the Pavilion Hall at the Puyallup Fair Grounds. Mike Immel has several more time slots to fill for ticket takers...so, anyone wanting a free early pass into our Show in exchange for one hour of easy work please see Mike. So far we have 8 display tables reserved and about 80+ sales tables sold. Bill urged anyone still wanting a table(s) to contact Darrel before the final table count goes to the Fair set-up crew.

NEW BUSINESS:

It was decided to hold a special Show Experience Weekend meeting on April 3rd...as well as our regular meetings on March 20th and April 17th. There will NO Bellows mailing for our Special meeting on thursday, April 3rd. This is your only notice. Don't miss it!!

It was announced that member Maxine Nagel's photo of last summer's lunar eclipse was used on the cover of a recent National Astronomical Journal. This news was received with a great deal of pleasure and pride by Maxine's fellow Club members...many of whom have purchased photos from her. It is always nice to have a Club members talents recognized. Eventhough Maxine was not present the members gave her a hearty round of well deserved applause.

Darrel pointed out that the final notice on dues had been sent with the February Bellows. If you are reading this Shirley thinks you have paid your 2008 dues. Thank you for joining us for another interesting year. Ed.

SHOW & TELL AND PROGRAM:

Four members has interesting items to show. The highlight was a fascinating Blair Camera that was shown by Don Tempel.

The program was to share our favorite folding cameras. Five members brought items to share. The variety and quality of the items was outstanding. Thank you all.

AUCTION AND DOOR PRIZE:

Six items were available for auction. After some spirited bidding five of the items sold for a total of \$167.00.

Ray Hackbarth won the door prize.

Meeting adjourned at 8:14 p.m. for more selling, conversations and nummie munching.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be send to Bill Kimber, 1413 Weathervane Drive, Tacoma, WA 98466-5712, (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922, (509) 674-1916, sesparrow9@msn.com P.S.P.C.S. members receive first notification of our yearly April show.

PRESIDENT: DARREL WOMACK (206) 244-6831 DARRELCAM@COMCAST.NET

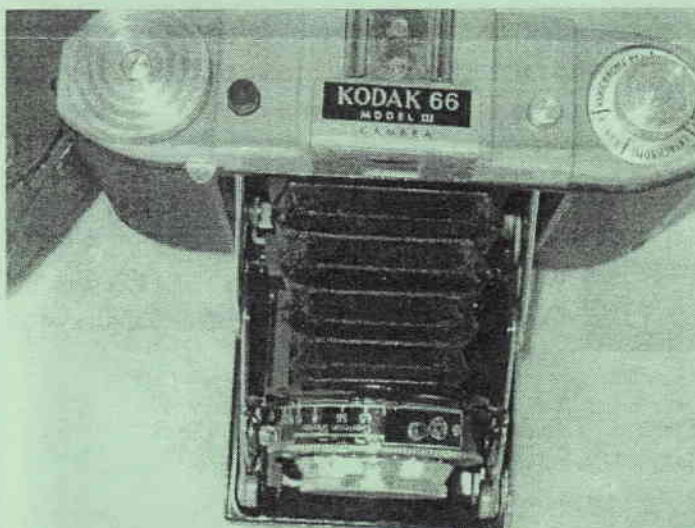
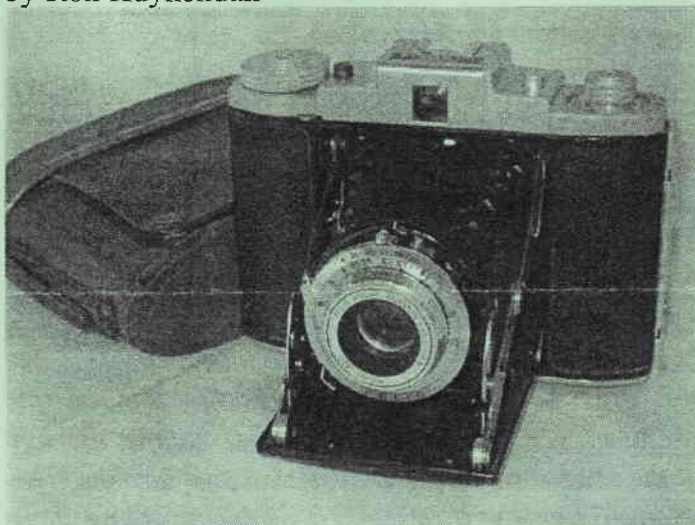
How can I clean a sticky diaphragm?

These instructions apply to a Zuiko 50/1.8, but probably work with many other standard lenses with little modification. First, remove the front ring with a rubber lens ring tool. Then, remove three small cross-point screws that hold in the front element assembly. Note that some models have a very small ball bearing that serves to engage the aperture click stops, so BEFORE you pull the front group out, make sure you are over a pan so if the model you are working on has the bearing, it won't get lost. After you have removed the group, stop the lens down to f/16, engage the DOF preview button, and flood the diaphragm with Asahiklin AK225. Work the diaphragm until the solvent evaporates, then reassemble the lens, making sure to get the small ball bearing in correctly. If the problem persists, you will have to remove the lens mount and clean the parts there. Remove 3 cross-point screws on the back of the mount, and remove the mount. Take the mount lock and DOF buttons out and set them aside. Lift up on the chrome part underneath the two black parts, pulling the whole assembly out. Set the lens aside. Flood this assembly with Asahiklin AK225, and gently rub dry, being sure not to lose the attached spring. Reinstall in the reverse order, making sure to get the aperture actuating levers in the right slots, and that you don't get the DOF button in upside down. The recessed side goes towards the back of the lens. If this doesn't solve your problem, it's probably best to send the lens off to a professional shop, if it is worth repairing (Zuiko 50/1.8's aren't).

The following is from the Western Photographic Historical Society. Ed.

A Seldom Seen Kodak

by Ron Kuykendall



Sometimes it's hard to give something away. At a recent society meeting I offered a Kodak 66 to a

friend I knew spent a lot of time gazing at Kodak logos. I had never seen a Kodak 66 before and neither had Al so we proceeded to hunt down Paul for his McKoewn's. Paul decided it was rare and ordered me to write an article for the newsletter. I had to take the camera back home.

First of all, the camera was made by Kodak London and quite different from either German or Rochester made Kodaks. One doesn't think Kodak when considering 6x6 folders. The 120 film 6x6 horizontal folder is quite light, made of stamped metal, an imitation leather covered body, and a plastic top deck. It doesn't resemble a Kodak except for the Kodak grey plastic top deck. Two equally positioned buttons are on top, one red for shutter release and one bright metal for the lens release on either side of the quite adequate viewfinder. The lens pops out behind a square, bottom hinged door firmly and locks rigidly at the center of the camera. Knobs are at either end of the top large film advance on the right, and smaller rewind appearing knob on the left that is the pull-to-release the film spool knob. Dimensions are nearly identical to the Agfa/Ansco Speedex series but much lighter in weight. A very pocketable camera for jacket or coat.

The lens is an Anaston 75mm f4.5 not seen on Rochester cameras and is apparently an upgrade from the normal f6.3 lens. Focus is front element with a shutter cocking lever, PC style flash post and cable release surrounding the lens. Cold shoe is in the top deck. Shutter is Velio (Gathier) five speed with no slow speed timer. The bellows, made of black English leather are flawless after 50 years, very unlike the contemporary Tourists bellows.

For What it's Worth

Closing prices on Internet Auctions January 2008

by Rick Soloway

It's always hard to establish absolutely reliable estimations of value in the topsy-turvy world of camera collecting. Everyone knows that what something sold for 5 or 10 years ago is not the same as what that same thing sells for today, or will sell for 5 or 10 years from now. Outside of printed price-guides that may or may not be accurate, and aside from the opinions of collectors as to what something "should be" worth, we have eBay and the Internet to provide guidance for what something has actually sold for recently. What something sells for does not necessarily reflect the true value of the piece, but reflects the bids and offers of collectors at a given point of time. Sometimes selling prices reflect irrational bids of collectors who simply **MUST** buy a particular piece, or overly exuberant bids of novice collectors and newbies. Low selling bids can also reflect the luck and good fortune of a collector who happens to get a very good deal on an item that (they know) usually sells for more, or whose value is not fully appreciated by other bidders at that particular moment. This type of situation is more about being in the right place at the right time, or perhaps discovering an item that has been misspelled, incorrectly or erroneously described, or miscategorized. This is the difference between describing an item as an "antique camera" or more precisely as a "Vintage German-made Nagel Pupille camera." Here are some recent real-world closing sales values:

Nagel Vollenda	\$55
Toakoki Gelto DIII	\$200 fixed price = no bids
Rolleicord II TLR	\$41
Kodak No. 3 Bulls-Eye	\$71
Kodak No. 2 Bulls-Eye	\$10
German Rollei 35	\$157
Serto Dolly Type B	\$50
Kodak Brownie No. 3A	\$31
Photo-ette	\$69
Junka	\$44

If you have verifiable closing prices on items that you watched, drop me a line at <ricksoloway@hotmail.com> and I'll include that info in a future article.



Letter from a camera collector to the "Dear Abby" help column in a newspaper. Dear Abby...

I think my wife is cheating on me. I am a camera collector and, as you would expect, spend a lot of time at camera shows. I have been noticing strange things happening when I get home. Her mobile phone rings and she steps outside to answer it or she says, "I'll call you back later." When I ask her who called she gets evasive. Sometimes she goes out with friends but comes home late, getting dropped off around the corner and walking the rest of the way. I once picked up the extension while she was on the phone and she got very angry.

A friend of mine displays at a lot of camera shows. He told me that he has seen my wife and some guy at some of the shows.

Recently he wanted to borrow some of my cameras for an upcoming show. That's when I got the idea to find out for myself what was really happening. I said "sure, you can use some of my cameras but I want to hide under the table and see if she comes by and who she's with". He agreed.

Sunday came and I slipped under the table where I could get a good view. I could see the entire venue from my vantage point.

It was at that moment, peeking over the edge of the table, that I noticed that one of my prize cameras had a piece of leather peeling off the back. Is this something I can fix myself and, if so, what type of glue should I use?

Thanks,

Very Concerned.

So

What 1952 TLR camera had a removable focusing

magnifier that could be stored in a compartment at the bottom of the camera? This compartment, without the magnifier, could also be used for a spare roll of film.

Answer: The Plascafex TLR cameras. There were two models of this plastic camera with the removable focusing magnifier, the PS 35 and the V45. These cameras were made by the Montanus Cameraman -Pothhoff & Co. Germany.

